

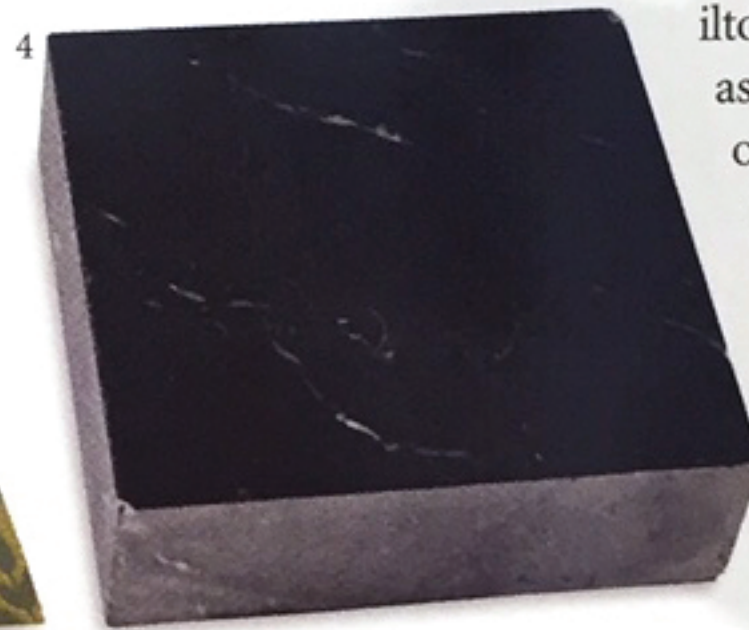
# inspiration

Some of the design effects in this issue, recreated by Augusta Pownall



1 Roger Jones considered a modern extension for the kitchen at his Welsh rectory, but in the end decided on a room in keeping with the rest of the house. His traditional ceramic 'Rise and Fall' light, £199 from The French House, looks right at home (page 197). Ring 020 7859 4939, or visit [thefrenchhouse.net](http://thefrenchhouse.net).

2 We'd guess that as head of Colefax's antique department, Roger Jones's glassware is the real deal (page 190). But for clumsier hosts, Mario Luca Giusti's acrylic 'Pallina' pitcher (£43.30 approx), which comes in ten colours with contrasting handles, is a no-brainer. Ring 00 39 055 73 22 641, or visit [mariolucagiusti.com](http://mariolucagiusti.com).



3 In the bathroom at Roger Jones's home, Hamilton Weston's 'Jasmine' wallpaper is as smart as (or smarter than) paint (page 198). It's based on a nine-inch scrap of paper – bright blue on an olive ground – found by the keeper of Cyfarthfa Castle during restoration work. Designs are available both digitally and hand-printed, and cost from £160 per 10m roll. Ring 020 8940 4850, or visit [hamiltonweston.com](http://hamiltonweston.com).

4 Roger Jones might just have created the quintessential gentleman's bathroom. An integral element is the dark marble bath surround that shows off the mahogany panel, and vice versa (page 198). Mandarin Stone will fit polished nero marquinia marble (from £534 per sq m) to your specifications, from £1,200. Ring 01600 715444, or visit [mandarinstone.com](http://mandarinstone.com).



5 Painter Alexandre Hollan's outdoor kitchen is partially covered, but his metal chairs have inevitably weathered (page 256). Fermob's bistro seats (£55 each) come in 24 colours – punchy brights and muted greys and greens among them – and are coated with anti-UV powder and treated for outdoor use. Ring 020 8878 1994, or visit [barbedshop.co.uk](http://barbedshop.co.uk).



6 Nimble-fingered readers can sew together fabric squares, as per the Hungarian artist's curtain in his upstairs studio in rural France (page 254). But if you're after something more Parisien than *pay-san*, Création Baumann's 'Paros Karo'